

Curriculum Vitae

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Date / Place of Birth: March 22nd 1947 in Bethel / Bielefeld, Germany

Family Status: married to Jan Assmann since 1968; 5 children (Vincent 1976, David 1978, Marlene und Valerie 1981, Corinna 1983)

1. Academic Background

1966-1972	Studies of English Literature and Egyptology at the Universities of Heidelberg and Tübingen
1972	M. A. (with honours) in English Literature and Egyptology
1968-1975	Participation in archaeological excavations in Upper Egypt (Gurna, Luxor) together with Jan Assmann, working on minor findings, reconstruction of the decoration of floral tomb ceilings
1977	PhD in English Literature (Heidelberg) and Egyptology (Tübingen), (summa cum laude)
1973-1978	Teaching Assignment at the English Department at the University of Heidelberg
1978-1981	Teaching Assignment at the English Department at the University of Mannheim
1992	Habilitation at the New Philological Department at the University of Heidelberg
1993	Appointment to the Chair for English Literature at the University of Konstanz
2007	Appointment to Chair at the German Department at Yale University (declined)

2. Fellowships and Guest Lectures

1992-1993	Fellow at the Institute for Cultural Studies ('Kulturwissenschaftliches Institut') in Essen
1995 March	Visiting scholar at the 'Getty Center' in Santa Monica, California
1995 April-July	Fellow at the 'Center for Interdisciplinary Research' (ZIF) at the University of Bielefeld; cooperation with Prof. Dr. Jörn Rüsen in the research group 'Historische Sinnbildung'
1998-1999	Fellow at the 'Institute for Advanced Study' in Berlin ('Wissenschaftskolleg zu Berlin')
2000 October	Visiting scholar at Rice University, Texas
2001 Feb.-May	Visiting professor at Princeton University, New Jersey
2002 Jan.-April	Visiting professor at Yale University, Connecticut
2003 Jan.-April	Visiting professor at Yale University, Connecticut
2005 Jan.-April	Visiting professor at Yale University, Connecticut
2005 May-July	Fellow at the 'Aby-Warburg-Haus' in Hamburg
2005 June	'Sir Peter Ustinov Visiting Professorship' at the University of Vienna
2007 April-May	Visiting professor at the University of Chicago, Committee on Social Thought
2007 June	Fellow at the 'International Research Center for Cultural Studies' (IFK) in Vienna
2013 Nov.- 2014 Feb.	Fellow at the IKKM ('Internationales Kolleg für Kulturtechnik und Medienphilosophie') in Weimar

3. Honours, Awards and Memberships in Scientific Academies

since 1998	Member of the 'Geisteswissenschaftliche Klasse der Berlin-Brandenburgischen Akademie der Wissenschaften'
since 1999	Corresponding member of the 'Philologisch-Historische Klasse der Göttinger Akademie der Wissenschaften'
1999	'Philip-Morris-Foundation' Research Award for the Humanities
since 2001	Corresponding member of the 'Philosophisch-Historische Klasse' at the Austrian Academy of Sciences
since 2004	Member of the Section for the Humanities at the 'German Academy of Sciences Leopoldina' in Halle
2008	Honorary Doctor of the Theological Faculty at the University of Oslo

2009	'Max-Planck' Research Award
2009	'Paul-Watzlawick' Ring of Honour, awarded by the Medical Association ('Ärzttekammer') of Vienna
2011	'Ernst-Robert-Curtius' Award for Essayism, submitted by the University Society of Bonn

4. Editorial Boards

since 2007	'Zeitschrift für Kulturwissenschaften' (ZfK), transcript, Bielefeld
since 2009	'Jahrbuch für Politik und Geschichte' (JPG), Steiner, Stuttgart
since 2009	'Journal of Educational Media, Memory, and Society' (JEMMS), Berghahn, New York
since 2012	'Media and Cultural Memory', De Gruyter, Berlin

5. Honorary Commitments

1993-2002	Member of the International Advisory Board at the 'International Research Center for Cultural Studies' (IFK), Vienna
1996-2001	Member of the Senate of the 'German Research Foundation' (DFG), Bonn
1996-2001	Member of the Senate Commission on Cultural Studies at the 'German Research Foundation' (DFG), Bonn
1996-2006	Member of the Scientific Advisory Board at the 'Fritz Bauer Institute', Frankfurt
1996-2005	Member of the International Jury for the awarding of Research Prizes ('Wittgenstein-Preis') at the 'Austrian Research Fund Organization' (FWF), Vienna
1997-2000	Member of the 'Future Commission Society' ('Zukunftskommission Gesellschaft 2000') of the Ministry of State of Baden-Wuerttemberg, Stuttgart
since 1999	Member of the Advisory Board of the Institute of Culture Studies and the History of Theater, ÖAW Vienna
2000-2005	Member of the Board of Trustees of the 'German National Academic Foundation' ('Studienstiftung des Deutschen Volkes')

2000-2012	Member of the Advisory Board of the 'Franz Rosenzweig Research Center for German-Jewish Literature and Cultural History', Jerusalem
2001-2006	Member of the Advisory Council for Education; part of the Ministry for Cultural Affairs, Youth and Sport ('Bildungsrat des Ministeriums für Kultus, Jugend und Sport') in Baden-Wuerttemberg
2002-2006	Member of the Foundation Board ('Stiftungsrat') of the University of Hildesheim
2003-2008	Member of the Advisory Board of the 'Goethe Institute', Department of Science, Culture and Contemporary History
2005-2009	Member of the Advisory Board of the 'Simon-Dubnov-Institute', Leipzig
2006-2009	Member of the Advisory Board of the 'Ludwig Boltzmann Institute' for European History and Society
2006-2009	Member of the Jury for the awarding of the 'Raimar-Lüst-Award' of the 'Humboldt Foundation'
since 2008	Member of the Award Commission of the 'Goethe Institute'
since 2009	Member of the Advisory Board 'Jahrbuch für Politik und Geschichte' (JPG), Steiner Verlag, Stuttgart
since 2009	Member of the DFG-Research Training Groups 'Schriftbildlichkeit', FU Berlin
since 2010	Member of the international Advisory Board of the Research Project 'Time, Memory and Representation' of Södertörn University, Huddinge

6. Selected Publications

1980	<i>Die Legitimität der Fiktion. Ein Beitrag zur Geschichte der literarischen Kommunikation</i> (Theorie und Geschichte der Literatur und der schönen Künste, Vol. 55), München: Fink, 1980.
1993	<i>Arbeit am nationalen Gedächtnis. Eine kurze Geschichte der deutschen Bildungsidee</i> , Frankfurt a. M. et al.: Campus, 1993.
1999	<i>Zeit und Tradition. Kulturelle Strategien der Dauer</i> (Beiträge zur Geschichtskultur, Vol. 15), Köln/Weimar/Wien: Böhlau, 1999.
1999	<i>Erinnerungsräume. Formen und Wandlungen des kulturellen Gedächtnisses</i> , München: C. H. Beck, 1999, ² 2003, ³ 2006, ⁴ 2009.
1999	(with Ute Frevert) <i>Geschichtsvergessenheit – Geschichtsversessenheit. Vom Umgang mit deutschen Vergangenheiten nach</i>

- 1945, Stuttgart: Deutsche Verlags-Anstalt, 1999.
- 2006 *Der lange Schatten der Vergangenheit. Erinnerungskultur und Geschichtspolitik*, München: C. H. Beck, 2006.
- 2006 *Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen* (Grundlagen der Anglistik und Amerikanistik, Vol. 27), Rüdiger Ahrens, Wolf-Dietrich Bald and Edgar W. Schneider (eds.), Berlin: Erich Schmidt, 2006, ²2008, ³2011.
- 2007 *Geschichte im Gedächtnis. Von der individuellen Erfahrung zur öffentlichen Inszenierung*, München: C. H. Beck, 2007.
- 2010 (ed. with Sebastian Conrad) *Memory in Global Age. Discourses, Practices and Trajectories*, Basingstoke: Palgrave Macmillan, 2010.
- 2010 (ed. with Jan Assmann) *Vollkommenheit* (Archäologie der literarischen Kommunikation, Vol. X), München: Wilhelm Fink, 2010.
- 2012 (ed. with Linda Shortt) *Memory and Political Change*, Basingstoke: Palgrave Macmillan, 2012.
- 2013 *Das neue Unbehagen an der Erinnerungskultur. Eine Intervention*, München: C. H. Beck, 2013.
- 2013 *Ist die Zeit aus den Fugen? Aufstieg und Fall des Zeitregimes der Moderne*, München: Hanser, 2013.
- 2013 (ed. with Jan Assmann) *Schweigen* (Archäologie der literarischen Kommunikation, Vol. XI), München: Wilhelm Fink, 2013.

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